

NAME(s) _____

MUSIC REVIEW RUBRIC

D1 Deadline _____ / 5
Points _____ / 10

D2 Deadline _____ / 5
Points _____ / 10

Adv Deadline _____ / 5
Points _____ / 40

Rev Points _____ / 40

Ed Points _____ / 10

Criteria	1	2	3	4
Importance / Value <ul style="list-style-type: none"> story is fresh, new; story informs readers; story remains important to reader throughout readers understand how this story is related to them as members of the LZHS community 				
Lead <ul style="list-style-type: none"> lead is original and gets the readers' attention; catchy; makes reader want to read on appropriate to the music being reviewed (i.e.: CD or concert) evaluation of the music is clear from first paragraph fits well with the rest of the story; logical reason for style of lead 				
Focus / Unity <ul style="list-style-type: none"> focus of review is clear; review offers a clear evaluation of CD or concert nothing detracts from primary focus; everything contributes to overall theme 				
Organization <ul style="list-style-type: none"> every paragraph flows from the one preceding it; questions are answered as they occur strongly organized with clear transitions and logical connection effective use of sidebars to help tell longer stories or stories with multiple facets 				
Opinion & Support <ul style="list-style-type: none"> reviewer uses clear references to the style and the lyrics of the selection to help readers to know how to evaluate the piece includes references to at least three or four pieces on a CD with specific references to what makes them memorable or forgettable details used help to strongly support reviewer's opinion writer's opinion is evident throughout; position is continually enforced; star rating is given attempts to include one or more sources beyond reviewer (professional review, etc) all info is accurate, thorough 				
Artist Info <ul style="list-style-type: none"> contains enough necessary bio info to place this work into the rest of the work of the artist or makes references to some of the artist's previous works and how this work compares with it may also have other bio info if space and purpose permit 				
Journalistic Style <ul style="list-style-type: none"> NO errors in journalism style (quotes/attribution, dates, numbers, money, time, etc.) short paragraphs; quotes stand alone story is concise 				
Accuracy / Grammar and Spelling <ul style="list-style-type: none"> NO errors, story is well edited and spell checked (including proper spelling of all names) NO first or second person; only uses third person NO contractions or abbreviations are used (acronyms are used properly) NO weasel-words or vague, unsupported phrasing NO passive voice; uses active voice throughout word choice is appropriate to the article 				
Headlines <ul style="list-style-type: none"> three well-turned headlines provided (short, medium, long) match story content; clearly relates the news and opinion presented in story use present tense, active verbs 				
Format <ul style="list-style-type: none"> no formatting problems (including data protocol, downstyle heads, tabs, spacing, #, etc.) 				