

## **Brave New World & 1984 Project** (hip, hip hooray! Our last major project of the year!)

H English IV – Wagner

Since you are all getting ready to go off to college where you will be faced with much more responsibility and freedom of choice, our last project of the year will offer much independence. The final project of the year allows you to choose how to respond to the dystopic novels we've read.

You will respond to one of the prompts below by investigating the idea's impact in our own society and showing the idea's relevance to both *Brave New World* and *1984*. The prompts are designed to make you think about both novels in comparison to our own (global) society. **You may choose to interpret the quote any way you like while showing its relevance to the literature and our society.**

- ✓ "One cannot and must not try to erase the past merely because it does not fit the present." – Golda Meir
- ✓ "Fear of ideas makes us impotent and ineffective." – William Douglas
- ✓ "The only thing worse than a man you can't control is a man you can." – Margo Kaufman
- ✓ "It is easier to exclude harmful passions than to rule them, and to deny them admittance than to control them after they have been admitted." – Seneca
- ✓ "An important scientific innovation rarely makes its way by gradually winning over and converting its opponents: What does happen is that the opponents gradually die out." – Max Planck
- ✓ "Our scientific power has outrun our spiritual power. We have guided missiles and misguided men." – Martin Luther King Jr.

### Guidelines:

- You may choose to respond to any of these ideas in any way you wish (short essay, PowerPoint, original poem, scrapbook, video, original song, etc), but your **project needs to demonstrate preparation, thought, research, and creativity**. The parameters of the project allow you to take any direction you wish, but your **grade will reflect the effort, research, and connections demonstrated in the final product**.
- You may work independently or with others on this project, but the larger the group, the higher my expectations. You may work with students from other classes provided doing so does not interfere with your ability to hit deadlines.
- Expectations and warnings:
  - You will not be presenting these projects in class, so your project must be thorough enough and clear enough to explain itself; you will not have an opportunity to elaborate on or explain your project in class.
  - Papers: essays must be completed individually and should show a great deal of thought and research. Papers should be approximately 2 typed pages, double-spaced, 12 point font, 1 inch margins, class format, centered title. Use 3<sup>rd</sup> person and proper MLA format for any citations.
  - Posterboardish projects: simple posters are not sufficient for a project of this scope. If you create some kind of visual display, make sure to develop a quality project that incorporates several ideas

and presents a more dynamic product than a mere poster. Remember, you will not have an opportunity to explain your project in a presentation.

- If you choose to submit your project digitally, it is your responsibility to make sure your project works and is compatible with the school's technology.

Work time: You have time on Friday, May 15 to work on this project. Outside of this class time, you must coordinate with any group members on your own time.

Deadline: Due Tuesday, May 26. If you are absent for ANY reason, please make sure your project is in my possession by the beginning of your class period. Late projects will not be accepted!

## **Brave New World & 1984 Project Grading Rubric**

Name(s) of participant(s) \_\_\_\_\_ Project topic \_\_\_\_\_

Choice of topic / response to provided prompt is logical and connection to literature is evident. Project / topic establishes **explicit connections to both novels and our society**.

0                      5                      10                      15

Project / topic shows **higher level thinking / analysis**. Project prompts deeper consideration; explores the chosen topic thoroughly without merely summarizing plot from the novels. **Extends or elaborates** on themes or topics previously covered in class, or investigates a completely new area.

0                      5                      10                      15                      20

Project utilizes both **primary and secondary sources**. Primary sources are quoted or specific examples from the novels are used. Secondary sources are identified through a bibliography, works cited page, or verbal notation in the project. Evident that the topic is well researched.

0                      5                      10

Project is **creative and original**.

0                      5                      10

Finished product shows a **clear display of effort**.

0                      5                      10

Finished product is **error-free** and **polished**.

0                      5                      10

**TOTAL \_\_\_\_\_ / 75**