

Mr. Culver

Syllabus

Drama II

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Ice Breakers

Acting Warm-Ups

Assorted Warm-Ups Exercises and Activities
Relaxation
Deep Breathing
Vocal
Physical
Focus
Communication

Theatre Games

Assorted theatre games and exercises that develop;
Improvisational skills
Communication
Character
Use of the Body
Emotions and intent
Formal or Informal Production

Dramatic Acting

Introduction to Dramatic Acting
Dramatic vs. Comedic
Finding the emotions.....**INTENT**

Method Acting; Concentration, Sense Memory, Moment to Moment. (Participation in various exercises/improved scene to create a relaxed, free flow awareness of Method Acting techniques).

Duet Scene

Culminating assignment of both Dramatic and Method acting

Play analysis

Play structure

Unit's of Action

Intent

Character's Objectives

Memorized Performance

“The Actor” Chapter 12 pg. 385-407

The two notions of acting

The physiological instrument

The psychological instrument

The actor's approach

The audition

The rehearsal

The performance

The actor to life

Modern Theatre

Introduction to Modern Playwrights

The actor's challenges in contemporary dramas

Monologue (Final Exam)

Your Final will be a 2 minute memorized dramatic monologue from a contemporary playwright to include the following:

Character Analysis

Scene Study

The Character's Objectives

Memorized Performance

Teacher Assessment

Performance based.

