

Drama

Freshmen	Sophomore	Junior	Senior
Drama I & II CP	Drama I & II CP	Drama I & II CP	Drama I & II CP
Exploratory Theatre CP*	Exploratory Theatre CP*	Exploratory Theatre CP*	Exploratory Theatre CP*
	Drama III CP	Drama III CP	Drama III CP
	Technical Theatre CP	Technical Theatre CP	Technical Theatre CP
		Studio Theatre I Honors**	Studio Theatre I Honors**
		Studio Theatre II Honors**	Studio Theatre II Honors**

*Courses are offered on a rotational basis check with instructor as to which are offered for the year.

**Entrance by audition or recommendation.

DRAMA I INTRODUCTION TO THEATRE - COLLEGE PREP

PREREQUISITE: NONE

OPEN TO: 9, 10, 11, 12 .5 CREDIT

This course is an introduction to a variety of fundamental acting skills, theater history; and the technical aspects of movement, intent and speech. Students will learn techniques to develop character, understand blocking and movement, organic acting, importance of rehearsal, creative collaboration, problem solving, improvisation, rhythm and pacing. The primary tools for performance work will utilize improvisation, dramatic and comedic acting elements.

DRAMA II ACTING TECHNIQUES – COLLEGE PREP

PREREQUISITE: DRAMA I

OPEN TO: 9, 10, 11, 12 .5 CREDIT

This course introduces students to modern plays and playwrights from the 1960's to current day. The course is designed to aid students in developing an effective technique for truthful and expressive means of creating characters and relationships. Techniques will include character development, voice and body training, motivation and focus. These acting techniques will be developed through scene study, improvisational situations and monologues written by modern playwrights. This course will also introduce the actors to the production side of theater. An exploration of the directing process (i.e.:

working with actors, understanding a play in context, script analysis and the dynamics of the stage) will be highlighted. Students will study the basic theories of composition, stage pictures and movement.

DRAMA III PERFORMANCE ART – COLLEGE PREP

PREREQUISITE: DRAMA I and II

OPEN TO: 10, 11, 12 .5 CREDIT

This course provides further exploration of the acting skills introduced in Drama I & II. This course focuses on period styles, taking the actor through character development of different period playwrights from Samuel Beckett to William Shakespeare. Scene work, monologues and duets will continue to be the performance objective. This course will introduce the actor to various styles of acting through the various playwrights in history. A fun and exciting way to learn period plays.

TECHNICAL THEATER – COLLEGE PREP

PREREQUISITE: DRAMA I

OPEN TO: 10, 11, 12 .5 CREDIT

MAY BE REPEATED

Technical Theatre is designed for the student who wishes to further his/her knowledge of the behind the scenes elements of theater. Areas of focus include: theatrical tools and hardware, methods of scenery construction, scenic

painting technique, lighting and sound technology and design, fly system utilization and the architectural design of theatrical buildings. Practical experience is gained through participation in the technical elements of actual theatrical productions done in the district. Students may choose to extend their studies in this class by re-enrolling for grade and credit.

STUDIO THEATRE I - HONORS

PREREQUISITE: by AUDITION or RECOMMENDATION

OPEN TO: 11, 12 .5 CREDIT

MAY BE REPEATED ONCE AS A COURSE SELECTION

Students will work in a group setting to practice the skills gained over the last two years of study. Students will develop their skills in their area of interest utilizing a variety of theatrical research and portfolio development. Students will undertake in-depth studies into writing, performing and producing short plays. Directing skills, historical research, writing and technical skills will be emphasized. Performance-based assessments addressing content, intent, pacing, movement and technical skills will be featured. A final project includes a group performance, directed and produced by the students. This opportunity further prepares students for a future in theater education or the professional world. Students may choose to extend their studies in this class by re-enrolling one time for grade and credit.

STUDIO THEATRE II – HONORS

PREREQUISITE: STUDIO THEATRE II or by AUDITION or RECOMMENDATION

OPEN TO: 11, 12 .5 CREDIT

MAY BE REPEATED ONCE AS A COURSE SELECTION

Acting skills, directing methods, production process and technical aspects of theater will be the focus. Scene work and production skills will be assessed, and the work of playwrights, directors, set designers and producers will be explored. Theater production will be emphasized with a final class production. Student's personal interest of study will be highlighted. Individual skills will be assessed and nurtured. Students will practice the skills gained over the last two years of study in a teacher/student directed production. Students may choose to extend their studies in this class by re-enrolling for grade and credit.

EXPLARATORY THEATRE

The courses listed below will be offered within the Drama department outside of the straight level I, II & II offerings. These classes will offered only on a rotational basis and will not be offered each year. Each class is one semester long

earning half credit. EACH COURSE MAY BE REPEATED ONCE AS A COURSE SELECTION

147C COMEDIC ACTING – COLLEGE PREP

PREREQUISITE: NONE

OPEN TO: 9, 10, 11, 12 .5 CREDIT

This course develops the student's ability to be comedic actors. Students will learn how to make everyday situations amusing. Comedy will be studied through situational comedies, physical comedy and have a complete understanding of comedic timing. Students will learn through understanding the importance of rehearsal and the fundamental skills in comedic acting, blocking, characterization, rhythm, style and comedic timing. Each student will have a chance to perform comedic work in various forms of acting styles.

147D DRAMATIC ACTING – COLLEGE PREP

PREREQUISITE: NONE

OPEN TO: 9, 10, 11, 12 .5 CREDIT

During this course, students will learn the "stop acting" method to make their acting more natural, believable and organic. They will learn how to portray the more serious emotions without overdoing them. Gain more self confidence in themselves and their performances. Performance based assessment of several different genres of theatre. Students will learn through understanding the importance of rehearsal and the fundamental skills in dramatic acting, blocking, characterization, rhythm, style. Students will further develop the skills gained learned in previous acting courses.

147I IMPROVISATION – COLLEGE PREP

PREREQUISITE: NONE

OPEN TO: 9, 10, 11, 12 .5 CREDIT

Learn to instantly create solid characters (voice, attitude and physicality) and develop meaningful relationships in every scene you perform. Learning how to think quickly and creatively is critical to the improvisational actor. This improv class will require students to work on their listening skills, by incorporating many fun games as seen on, "Who's Line Is It Anyway.?" Improv focuses specifically on being spontaneous, while "agreeing and proceeding" with others to make a scene. Improv enhances every actor's ability to be more creative and bold with character development. This class includes group, and two-person performances. The student will learn to initiate and sustain group created scenes, develop interesting characters based on unlikely situations and how to handle on the spot improvisational scenes for interviews.