

Tech Participation Contract

1. The time commitment for "Metamorphoses" is Tech weeks starting October 24 until the completion of strike on or before Nov. 13, 2007. If you are on a main Crew you may need to make your self available the first week of Oct.

This show requires a tremendous time commitment within that time frame! CAREFULLY CONSIDER WHETHER OR NOT YOU CAN MAKE THE COMMITMENT!!!

2. Acting Rehearsal will take place primarily on Monday- Friday from 3:30-5:30 p.m. Crew and Technicians will be attending rehearsals by the 2th of Oct. There are MANY Saturday rehearsals. Not all Saturday rehearsals will require you, BUT LOOK CAREFULLY!
Let us know NOW if you have a conflict with any of the Saturday's. Last minute rehearsals may also need to be scheduled.
3. Please be sure to list any and all conflicts on your application form. Carefully check your church commitment (Confirmation, etc), work schedules, concerts, dance & instrument lessons, trips, etc. **ALL** conflicts must be listed!
4. All students working in this show must be available for each rehearsal from __24th of Oct.__ (Please check schedule for these dates). You will attend rehearsals to better understand the plot and the show/blocking.
5. Conflicts with the schedule may determine if you are chosen to work in the show.
6. Students will be allowed 2 Excused Absences over the course of the rehearsal schedule: This means that they were listed on your application form as conflicts or you gave Mr. Graham sufficient notice. A note from a parent does not constitute an "Excused absence". Unexcused absences will result in your dismissal from the show.
7. Students must maintain a certain grade point average to participate in co-curricular activities, as stated in the student handbook. If a student falls into academic ineligibility, it will result in dismissal from the show after 3 (non) consecutive weeks.
8. Students are expected to come prepared to work. They should bring homework or something to work on when they are not assigned a job. Stage crew students will need to wear black clothing when working backstage during dress rehearsals and performances. (Black long sleeve shirts, black slacks, black shoes).
9. Students are to show respect for the directors and their peers. Consistent disruptive Behavior or failure to work in a cooperative manor will result in dismissal from the show. You are expected to show courtesy to other crew members, actors, adults.
10. Fees: We now have an annual activity fee for ALL students involved in running Theatre Department Productions: \$40.

Each production also has an Actor Fee to cover cost of costume rentals, building costumes, renting Props, purchasing or renting wigs, specialty make-up, technical equipment. The actor fee is \$40.

(NO STUDENT WILL BE EXCLUDED FROM THE THEATRE PROGRAM PRODUCTIONS DUE TO FINANCIAL CONSIDERATIONS. CONTACT MR. CULVER OR MR. GRAHAM IF YOUR STUDENT NEEDS A FEE WAIVED.)

Optional purchases: PRODUCTION T-SHIRT: (Usually \$13.00)
 DVD: (Usually \$25.00)
 CAST/CREW PARTY: (Usually \$8.00)

11. Some of the technical preparation work for the show may be done during the school day. Please indicate on your application what your class schedule is during the day.
12. Tech weeks will begin in 3-4 weeks before a show, and all technicians ARE expected to attend all scheduled rehearsals or tech days. Generally, the end time will be listed as “?” which means we aren’t sure how late we will go. Please indicate to Mr. Graham if this will be a problem for you.
13. Come prepared to work...this means being on time. Being early is being on time. All crew members must respect and follow their assigned call times and report to their designated supervisor/manager. All supervisors/managers must report to the Stage Manager. S.M. will then report to the T.D.
14. Wear appropriate clothing and shoes for working. For performances, dress code is formal wear for FOH technicians. (Specifics will be discussed).
15. Check the call board everyday for work days and call times. You must come to all mandatory meetings and rehearsals. These may come up fast, so be flexible.
16. If you have questions or concerns, don’t be afraid to ask. Keep communication open. Input about certain issues is appreciated, although do not undermine a supervisor/manager’s authority.
17. Never do anything that can put you or others in harms way. Work with someone, if possible, so that they can help if an emergency arises.
18. Stay until the job is done. The job will be done when clean-up is complete. You will need to be flexible with this as well.
19. Solve conflicts quickly, quietly and professionally. Get supervisor/manager assistance as necessary to address issues.
20. Have fun. However, work comes before goofing off.
21. Be respectful. There is always lots of stress doing a show. Do not lose your temper or show disrespect. If this happens, be the first to apologize.
22. Respect the space and the equipment.
23. If you are unsure about anything, ask a supervisor/manager. Lighting technicians report to Master Electrician first, then the Lighting Designer. Sound Technicians report to the Sound Designers. Backstage Crew report to the Assist. Stage Manager and everyone reports to the Stage Manager. All student technicians and crew are under the supervision of the Technical Director.

Technician Participation Contract

I have read and I understand the participation contract and agree to these conditions.

Show: "Metamorphoses"

Student's Name _____ (Please print)

Student Signature _____ (Date) _____

Parent Signature _____ (Date) _____

Parent Work Number _____ - _____ - _____

HOME NUMBER: _____ CELL NUMBER: _____

EMAIL (print clearly) _____

CONFLICTS _____

OPENS/LUNCH
PERIOD _____

