

TECH CREW CONTRACT

EXPECTATIONS:

- Be prepared to work—this means being on time. Being early is being on time. Also wear appropriate clothing and shoes for working.
- Come to all mandatory meetings and rehearsals. These may come up fast, so please be flexible with your obligations. This year, a change has been made to the flow of tech week: all techies are expected to attend several blocking rehearsals before tech week to better understand the show and plot.
- Communication. If there are any questions or concerns, don't be afraid to ask. Also, input about certain issues is appreciated, although don't undermine a manager's authority.
- Organization. Keep tech areas neat, hazard free, and a comfortable place to work in.
- Professionalism. For rehearsals, show courtesy toward other peers. For performances, dress code is formal wear (specifics will be discussed).
- Safety. Never do anything that could cause you harm. Always work with someone if possible, so that they can get help in an emergency.
- Stay until the job is done. As of now, there is no time limit to the length of your stay. In the past, techies have stayed as late as twelve in the morning. We can avoid this by working hard.
- Solve conflicts quickly. Nothing is worse than tension in a work place. If there is an issue, either solve it yourselves, or ask the Stage Manager or Assistant Stage Manager to help you come to an agreement *before* rehearsal starts.
- The point is to have fun. However, work comes before goofing off. That means we need to finish the tasks given to us in order to do what we want.
- Be respectful. This show will come with a lot of stress due to the changes in the show. During those stressful times, do not lose your temper or show disrespect for any teacher, manager, student, and actor. Also respect the space. Do not do anything that will cause damage to the auditorium or the equipment.
- If ever unsure about anything, ask your manager/supervisor. Please refer to the Technician Hierarchy Chart.
- All PAC Rules and regulations apply. The undersigned must have a PAC Rules And Regulations form on file. Backstage passes (when assigned) must be worn at all times. Any person without a pass (actors and other production team members are exempt) will be escorted out of the stage area. Persons may access areas other than the designated locations associated with their color only when specifically instructed to do so by the Technical Director or Stage Manager.
- All tech crew members must complete an Academic Eligibility Form and a Production Form.
- One (1) unexcused absence will result in your dismissal from the production. There is no reason why this should even need to be said.
- Scripts are individuals' responsibility. Scripts must be kept in a binder, labeled with the technician's name and position. Scripts found lying around will be confiscated for one dollar.
- ALL technicians must attend strike.

I, THE UNDERSIGNED, ACKNOWLEDGE AND AGREE TO THE ABOVE EXPECTATIONS. I UNDERSTAND THAT ANY BEHAVIOR OUTSIDE OF THESE GUIDELINES WILL RESULT IN MY DISMISSAL FROM THE SHOW.

Crewmember's Signature

Date

Manager's Signature

Date