

The Lake Zurich High School Fine Arts  
Department  
Presents a:

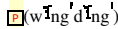
# Spring Jazz Wingding\*

Featuring:

**Jazz Ensemble**, *Joshua Thompson, director*  
**Jazz Lab Band**, *Tim Fawkes, director*



Monday, May 23, 2005  
Performing Arts Center

\*wing-ding   
n. *Informal* A lavish or lively party or celebration.

## ACKNOWLEDGMENTS

District 95 Board of Education  
Dr. Brian Knutson, Superintendent  
Ms. Connie Spenko, Associate Superintendent  
Mr. Michael Egan, Principal  
Mr. Eric Hamilton, Assistant Principal  
Dr. Merry Quinn, Assistant Principal  
Mrs. Kim Kolze, Assistant Principal  
Mr David Kerkemeyer, Fine Arts Department Chair  
Mr. Nick Juknelis, Director of Vocal Music  
Mr. Kirsten Snelten, Assistant Choral Director  
Mr. Marcel Graham, Technical Director  
Mr. Melvin Williams  
LZHS Custodial Staff  
LZHS Secretarial Staff  
Tri-M Music Honor Society Ushers  
LZHS Student Technical Crew

Special Thanks to Dawn Foxx for organizing receptions this year.



## UPCOMING EVENTS

Music Awards Night-Concorde Banquets	Thursday, May 26th
Memorial Day Parade	Monday, May 30th
Graduation	Saturday, June 4th

Tonight you will see the grand piano that your generous contributions have allowed us to purchase. We are still accepting donations toward this fund in order to complete the project. Please consider making a donation tonight! This will benefit the entire Fine Arts Program. Drop your donations in the piano benches on your way out tonight. Thanks!

Check out LZHS Bands on the Web at <http://www.lz95.org/lzhs/music/jthompson>  
Up-to-date information on the bands, Photos, Cool links  
**Sound Files of Tonight's Concert and Much, much more!**

**Spring Jazz Wingding  
Monday, May 23<sup>rd</sup>, 2005**

*Program*

Get It On .....	Bill Chase/arr. Paul Jennings
Ja-Da .....	Bob Carleton/arr. Ken Mattis
Moonlight Serenade .....	Glenn Miller & Mitchell Parish
Filthy McNasty - .....	Horace Silver/arr. LaBarbera
	<i>Jazz Lab Band</i>
Lonesome Road .....	Shilkert/arr. Bill Finegan for the Tommy Dorsey Orchestra
All That Jazz .....	Carter/arr. MSG Darryl Brenzel Jacque Kress, vocal
Walkin' Thing .....	Carter/arr. MSG Vince Norman
Witchcraft .....	Coleman & Leigh/arr. Wolpe Mike DiMatteo, vocal
Orilla Del Mar .....	Jim Martin
	<i>Jazz Ensemble</i>

*Some Comments About Benny Carter (1907-2003)*

The problem of expressing the contributions that Benny Carter has made to popular music is so tremendous it completely fazes me, so extraordinary a musician is he. -- **Duke Ellington**

You got Duke Ellington, Count Basie, and my man, the Earl of Hines, right? Well, Benny's right up there with all them cats. Everybody that knows who he is calls him 'King.' He **is** a king! -- **Louis Armstrong**

Everybody ought to listen to Benny. He's a whole musical education. -- **Miles Davis**

He's everything a musician would want to be. -- **Ella Fitzgerald**

**Jazz Ensemble**

*Woodwinds*

Jen Belleville#-tenor sax  
Chip Brewster#-bari sax  
Kristin Penney#-alto sax  
Tony Rosenberg@#-alto sax  
Jim Schram@-tenor sax

*Trumpets*

Michael Lancelot  
Nick Miner  
Kyle Sustich  
Dan Tribley

*Trombones*

Wes Gibbert#  
Kevin Ross#  
Theresa Stafford#  
Phil Damian-bass

#Tri-M Honor Society  
@ All-State Selectee 2005

*Bass*

Matt Sawyer  
*Piano*  
Michael Greenwood  
*Guitar*  
Brook Henke#  
*Drums, Percussion*  
Mason Donaldson#  
Dan Feerst#

**Jazz Lab Band**

*Woodwinds*

Jessica Chapman-Alto Sax  
Tomas Drury-Alto Sax  
Cary Foxx-Tenor Sax  
James Jasiiek-Alto Sax  
James Madsen-Alto Sax  
Michael Messenger#-Tenor Sax  
Jim Stay-Bari Sax  
Clare Stolarski-Tenor Sax

*Trumpets*

Dan Beshoar  
Patrick Clauser  
Dan Gannon  
Will Koukal  
Scotty LaVanne

*Trombones*

Christine Evans  
William Hurley  
Marty Klus  
Joey Larsen#  
Aaron Sue

*Piano*

Josh Kreft  
*Bass*  
Colleen McGuckin  
Eric Schleich  
*Guitar*  
Martin Johnson  
Matt Kasik  
*Drums, Percussion, and Vibes*  
Ninos Badalpour  
Richie Ferolo  
John Gotsis

When I grow up I want to be just like Benny Carter! -- **Dizzy Gillespie**

*He's no Bill Clinton!* -- **Benny Carter** (upon returning from jamming with the saxophone-playing King of Thailand, 2/96)

From the small clubs of the Harlem Renaissance where he began playing saxophone to world tours for the biggest of the big bands, Benny Carter redefined American jazz. From the start, his fellow musicians said the way he played the sax was amazing. They say that about me, too. (Laughter.) But I don't think they mean it in quite the same way. (Laughter.) -- **President Bill Clinton**