

The Lake Zurich High School  
Fine Arts Department  
presents a

# Spring Band Concert

featuring the

Concert Band, Symphonic Band & Wind Ensemble  
Directed by Joshua Thompson and Elizabeth Jones



Tuesday, March 7, 2006  
7:30 pm  
LZHS Performing Arts Center

**Winter Band Concert**  
**Tuesday, March 7 7:30 p.m.**  
**LZHS Performing Arts Center**

In the Forest of the King ..... Pierre La Plante  
I. Le Furet

Mystery on Mena Mountain..... Julie Giroux-West

In the Forest of the King ..... Pierre La Plante  
II. The Laurel Grove  
*Mr. Joshua Thompson, conductor*

The Washing Post March..... John Philip Sousa  
*Concert Band*  
*Ms. Elizabeth Jones, conductor*

Emperata Overture ..... Claude T. Smith

On An American Spiritual ..... David R. Holsinger

The Saint and the City..... Jacob de Haan

The Liberty Bell March ..... John Philip Sousa  
*Symphonic Band*  
*Mr. Joshua Thompson, conductor*

Light Cavalry Overture ..... F. von Suppe

Lincolnshire Posy.....Percy Grainger/arr. Fennell  
I. Lisbon  
II. Horkstow Grange  
III. Rufford Park Poachers  
V. Lord Melbourne  
VI. The Lost Lady Found

Divertimento ..... Roger Cichy  
I. Exaltation  
II. Follies  
III. Remembrance  
IV. Salutation

National Emblem ..... E. E. Bagley  
*Wind Ensemble*  
*Mr. Joshua Thompson, conductor*

**CONCERT BAND****Flute**

Carolyn Bonk  
Liz Botwin  
Mindy Cartolano  
Sylwia Chacro  
Sara Drury  
Caryn Ditsch  
Megan Finn  
Kate Lancelot\*  
Erin Lentz  
Krina Patel  
Breann Wilton  
Ashley Wright

**Oboe**

Chris Saraniecki

**Clarinet**

Lane Chapman  
Ryan Gale\*  
Neha Kapasi  
Colleen Lakota  
Jen Lightner  
Lindsay Olson  
Anna Willman

**SYMPHONIC BAND****Flute**

Heather Baum  
Amy Brueckman\*  
Rachel Bushnell  
Simoen Christ  
Melissa Conrad  
Carolynn Fogel  
Chloe Foronda  
Jamie Fukami#  
Amanda Jones  
Jackie Kinney  
Laura McCormack#  
Mike Messenger#  
Cally Razes  
Patrice Rosenberg  
Megan Sue  
Ashlea Thomsen  
Elena Willmot

**Clarinet**

Courtney Abeijon  
Stephanie Chiarelli\*  
Ming Chiu  
Lisa DeCanio#  
Amy Drake  
Jen Ewan  
Will Hurley  
Chris Moehling  
Kelli Polk  
Sarah Rafalowicz#  
Kerri Sustich  
Kiersten Thoma  
Jackie Weinrauch#  
Megan Winkler#

**Bassoon**

Sam Gibson

**Alto Sax**

Chris Del Favero  
D.J. Placek  
Emily Rowland\*  
Amanda Scott

**Tenor Sax**

Ben Spoerlein  
Jake Patricia\*  
Caitlin Beshoar

**Baritone Sax**

Tyler Miller

**Trumpet**

Jen Cihlar  
Connor Corely  
Tony Cosgrove  
Steve Greenwood  
Ben Opsahl  
Brad Repplinger\*  
Kristen Roe  
Amanda Wright

**Oboe**

Christine Adams\*  
John Dziewior

**Bass Clarinet**

Jacob Cutts\*  
Mike Burgess

**Alto Sax**

Justin Bellito  
Tom Drury  
James Jasiek  
Chris Kramer  
Ryan Learas  
James Madsen\*  
Tom Mahoney  
Sean Rhodes  
J. T. Younis

**Bassoon**

Sarah Katz\*

**Trumpet**

Pat Clauser\*  
Dan Gannon  
Sam Geller  
Will Koukal  
Jon Kozlowski  
Mike Lancelot  
Pat Leszczyński  
Andy McGuinness  
Matt Miedema#  
Karthik Ramachandran  
Mike Swanston  
Zofia Zalewska

**Horn**

Aaron Kornick\*  
Mike LaPlume

**Trombone**

Brian Denten  
Tim Ewan  
John Patitas  
Dan Rice\*  
Kevin Sebesta

**Euphonium**

Andrew Gebhart

**Tuba**

Ian Schulueter

**Percussion**

Jakub Luba  
Jon Nard  
Andrew Nocom  
Lucas Wood\*

**Bari Sax**

Jim Stay\*#  
Mike Morrison

**Horn**

Steve Guilford\*  
Amanda Orabutt  
Alex Nocom  
Nate Hansen

**Tenor Sax**

Cary Foxx\*  
Nick Solarz

**Trombone**

Marty Klus\*  
Karen Stopka  
Rusty Brown

**Baritone**

Dan Beshoar\*  
Andrew Epstein

**Percussion**

Ninos Badalpour  
Emma Degen  
Richie Ferolo  
Hannah Ford\*  
Steven Jennings#  
Jesse Ralph  
Kyle Vaughan  
Christina Woloshyn

**Tuba**

Andrew Bellville  
Darrell Montonera  
Anna Schlueter

## **WIND ENSEMBLE**

### **Flute**

Liz Arnold  
Caitlin Barry  
Kim Harris#  
Liz Isenberg\*#  
Lindsey Kurek#  
Karen LaGesse#  
Cindy Padilla#  
Libby Peterkort  
Jenny Pratscher#  
Rebecca Smith  
Jessica Thelander

### **Oboe**

Jessica Chapman  
Amanda Hughes  
Clare Stolarski\*

### **Clarinet 8**

Jamie Cater  
Stephanie Esser#  
Matt Gilbert  
Rafalowicz, Kim#  
Beth Littell#  
Nicola Trumbull  
Cathy Wu  
Jack Zhou\*#

### **Bass Clarinet/Contra**

Jordan Bloom\*#  
Kim Kroes  
Josh Krefth

### **Bassoon**

Jennifer Lang  
Kyle Miller\*#

### **Alto Sax**

Ryan Nolan#  
Kristin Penney#  
Tony Rosenberg\*#  
Andrew Wright

### **Tenor Sax**

Jim Schram#

### **Tuba**

Eric Jaffe  
Joe Larsen\*#

### **Trumpet**

Sean Dondanville#  
Jamie Falkanger#  
Scott LaVanne  
Meagan Leopold#  
Nick Miner\*  
Kyle Sustich#  
Dan Tribley

### **Bari Sax**

Andrew Werner#

### **Horn**

Sami Harshaw  
Zach House\*#  
Heather Kipnis  
Ben Paul#

### **Trombone**

Christine Evans\*  
Kevin Ross#  
Joe Scheck#

### **Bass Trombone**

Phil Damian#

### **Euphonium**

Wes Gibbert\*#  
Aaron Sue

### **Percussion 8**

Danny Casady#  
John Gotsis\*  
Austin Hughes  
Tera Krawczyk#  
Tyler Peterson#  
Joel Sikes  
Andrew Wilkin

\*section leader

#senior

## PROGRAM NOTES

### ***Mystery On Mena Mountain***

This composition, written in 1985, is based on a legend told in the Ozark Mountains in Arkansas sparked by the disappearance of two children in the area in 1940. The composer provided the following comments:

According to that legend, the children, having heard old stories, set out to meet the angels, who were believed to live in the clouds that hang in the sky above Mena Mountain. As the work opens, the sun is rising over the mountain top with the main theme representing the power of the mountain itself. The children begin their climb up the mountain. They continue climbing and begin to tire just as they reach the cloud line. The two wander through the foggy morning air and just as they are about to turn back, the mist clears and before them stand 200 white-robed angels, singing and playing golden instruments. The angels call out, entreating the children to join them. As the children walk on the clouds toward the host, a jeweled crown is placed on each child's head, then they accompany the angels up to heaven. As the piece closes, the clouds rise and float slowly out of sight leaving Mena Mountain as it was before."

-Notes by the composer

### ***Divertimento for Winds and Percussion***

*Divertimento for Winds and Percussion* was written as a tribute to three American composers who shared a common interest: Aaron Copland, Leonard Bernstein and George Gershwin were each intrigued with jazz, and each incorporated elements of the idiom into his own music. Roger Cichy became interested in Bernstein's writings on the influence of African-American music and the effects of jazz on the works of Copland and Gershwin. He has used the musical notes C (Copland), B (Bernstein) and G (Gershwin) to form the nucleus for much of the thematic and harmonic material in *Divertimento*. These three notes are dominant in three of the work's four movements.

The jazz idiom transfers well to *Divertimento*, including the use of syncopated rhythms and the flattened third, fifth and seventh intervals of the blues scale. Written meters are often altered by grouping notes in a manner that displaces the normal agogic accents. (Typical is the eighth note grouping of 3+3+2 in a 4/4 measure.) The interval of the seventh is derived from the C to B relationship, a prominent unifying element. "Remembrance," the third movement, strays from the C, B, G note combinations, but continues the use of the idiomatic blues elements to form a jazz ballad, a lovely contrast to the other movements.

The original form of the work, *Divertimento from Strings, Winds and Percussion*, was commissioned by the Des Moines Symphony Orchestra and premiered in September 1993. Later transcribed and re named by the composer, *Divertimento* was premiered by the Iowas State University Band at the CBDNA convention in Omaha, Nebraska in February 1994.

-Notes by the composer

### ***Lincolnshire Posy***

Conceived and scored for wind band early in 1937, this bunch of "musical wildflowers" (hence the title *Lincolnshire Posy*) is based on folk songs collected in Lincolnshire, England. Each of the movements is intended to be a kind of musical portrait of the singer who sang its underlying melody. The composition begins with Lisbon Bay, a sailor's song in a brisk meter with plenty of "lilt." *Horkstow Grange*, the second movement, is named for a pleasantly situated eighteenth-century farm house that stands beside the B-204 road to South Ferriby. Subtitled *The Miser and his Man - a local Tragedy*, the tune is a requiem for an oppressive overseer and his "man", who couldn't take the abuse any longer and used a club on the miser. Next, *The Brisk Young Sailor* is a simple tune that tells of one "who returned to wed his True Love." *Lord Melbourne* is a war song with the lyrics "I am a noble Englishman, Lord Melbourne is my name. I never lost any battle, but won great victory." The set is completed with *The Lost Lady Found*, a "Dance Song" that tells the story of a woman stolen by gypsies. Her uncle is suspected of doing away with her in order to acquire her estate. Her sweetheart, searching everywhere, eventually finds her in Dublin. Returning home, the pair arrives in time to prevent the uncle's hanging for the alleged crime. The town rejoices.

-Notes by the composer

## ACKNOWLEDGMENTS

District 95 Board of Education  
Dr. Brian Knutson, Superintendent  
Mr. Michael Egan, Principal  
Mr. Eric Hamilton, Assistant Principal  
Mrs. Kim Kolze, Assistant Principal  
Mrs. Teresa Kraly, Assistant Prinicial  
Mr David Kerkemeyer, Fine Arts Department Chair  
Mr. Nick Juknelis, Director of Vocal Music  
Mr. Kirsten Snelton, Assistant Choral Director  
Mr. Marcel Graham Technical Director  
Mr. Melvin Williams  
LZHS Custodial Staff  
LZHS Secretarial Staff  
Mr. Jim Jennings, Director of Communications  
Tri-M Music Honor Society  
LZHS Student Technical Crew



## UPCOMING EVENTS

Choral Concert	Tuesday March 14 7:30 PM
New Trier Invitational Wind Ensemble Concert	Friday March 17 7:30 PM
Jazz Ensemble Performance at Fitzgerald's	Sunday, March 19 6:00 PM
Orchestra Concert	Tuesday March 21 7:30 PM

