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Academic English II

OVERVIEW

English II is a survey of literary forms, interpretations, and personal and critical reactions to world literature. The various forms of composition in this course consist of persuasive, expository, and narrative writing along with a research project that utilizes library resources. A continuation of English grammar and a study of vocabulary will build upon those skills introduced in English I.

CLASSROOM OBJECTIVES

1. Be prepared each day to participate in class activities and assignments. This includes bringing all necessary items (folder, notebook/paper, pen/pencil, **and assignment notebook**, etc.) to class every day.
2. Be punctual and ready for class each day. You are to be in your assigned seat when the bell rings.
3. Class participation: Class participation means paying attention in class and having a willingness to respond and actively take part when appropriate. This is observed daily and will affect your overall grade.
4. **Homework policy:** Each student is expected to turn in class/homework assignments when they are due. If an assignment/project is not turned in, I will accept it for half credit up to one week late, and then the grade becomes a zero. Projects and papers will lose one letter grade for each day late.
5. **All students are expected to earn a C or higher on tests and quizzes.** Any student receiving a D or F on a test/quiz MUST correct the test/quiz with me until a C or higher is earned.

BEHAVIOR EXPECTATIONS

1. Bring required materials to class every day.
2. Each student must show respect for fellow students, the teacher, and school property.
3. No student will be allowed to disrupt the learning process of the class.
4. Students are expected to remain in their assigned seats.
5. Students are expected to use the restroom and get water before coming to class.
6. Students are expected to stay awake and to participate in all classroom activities.
7. Students are expected to follow all school rules as printed in the student handbook.
8. All students are expected to be active learners and to learn and achieve to the best of their ability!

GRADING SCALE:

90 – 100% = A
80 – 89% = B
70 – 79% = C
60 – 69% = D
0 – 59% = F

MATERIALS NEEDED

Notebook and Folder
OR 3-ring binder with loose-leaf paper
Pen/Pencil
Pleasure reading book

COURSE OBJECTIVES

As a result of taking this course you should have:

- a. improved reading comprehension skills.
- b. a working knowledge base of literary skills and terminology.
- c. a working knowledge of a variety of critical thinking techniques.
- d. a firm grasp of the writing process and knowledge of various composition styles.
- e. improved vocabulary skills.

COURSE OUTLINE**

- Vocabulary is taught within each unit.
- Writing will be taught on a continuum, beginning where student abilities necessitate.
- Grammar instruction will be given based upon student need.

Quarter 1

- ☆ Plot and Setting: *Contents of the Dead Man's Pocket*
- ☆ Character: *Everyday Use, Two Kinds*
- ☆ Narrator and Voice: *By the Waters of Babylon, The Storyteller*
- ☆ Theme: *Catch the Moon*
- ☆ Irony and Ambiguity: *Lamb to the Slaughter*

Quarters 2

- ☆ Read *To Kill a Mockingbird*

Quarter 3

- ☆ Extended Essay with Research on *To Kill a Mockingbird*
- ☆ Irony and Ambiguity: *Lamb to the Slaughter*
- ☆ Symbolism and Allegory: *Masque of the Red Death*
- ☆ Literary Criticism: Biographical and Historical: *Where Have You Gone Charming Billy*

Quarter 4

- ☆ Drama – *Julius Caesar*

** Please note: This outline is tentative and subject to change due to varying student skill and achievement levels.